

# HUM 100 Realism, Impressionism, and the Modern World Worksheet

Complete this worksheet by replacing the bracketed text with the relevant information. In the first table of the worksheet, complete the following:

1. For each era, identify an artifact that depicts one of the characteristics provided.
2. Explain which characteristic you think it represents, and why.

In the second table, address the following:

1. In the first column, identify creators from the twentieth and twenty-first centuries who you think made important contributions to art and culture in the form of humanities artifacts that impacted society.
2. Identify one of the artifacts they created (in the second column) and the medium of the artifact (in the third column). Recall from Fundamentals of Human Culture that mediums can include dance, literature, sculpture, visual arts, architecture, music, performance, and so forth.
3. Explain why you believe the creator felt the need to express their ideas (in the fourth column). For example, if one of the people you chose was John Lennon, you could identify one of his songs and discuss how the song relates to examples of his social activism.

Once you have completed the second table, answer the questions at the end of the document.

## Part 1: Realism and Impressionism

| **Realism** | **Impressionism** |
| --- | --- |
| Characteristics:   1. Depiction of the ordinary 2. Real-life situations 3. Shift from the ideal to the real | Characteristics:   1. The play of light in the present moment 2. Immediacy, spontaneity 3. Short, staccato brushstrokes in art |

| **Realism Artifact** | **Characteristic That Realism Artifact Represents (Explain Your Reasoning)** | **Impressionism Artifact** | **Characteristic That Impressionism Artifact Represents (Explain Your Reasoning)** |
| --- | --- | --- | --- |
| [Manhattan by Georgia O’Keeffe] | [it’s a painting that shows the skyscrapers in Manhattan] | [Dispersion by Julie Mehretu] | [geometric renderings, heavily intersected lines of color, these depicted views on politics and culture. ] |

## Part 2: The Modern World

| **Person** | **Artifact Created** | **Medium** | **Need to Express** |
| --- | --- | --- | --- |
| **Twentieth Century:**  [Georgia O’Keeffe] | [Manhattan,1932] | [She and her husband were one of the first people to live in a skyscraper.] | [she was inspired by the architecture of the buildings; how tall they were and the spectacular views] |
| **Twenty-first Century:**  [Julie Mehretu] | [Dispersion, 2002] | [the colorful abstract marks and shapes exist as a type of personal signifier, or language, belonging to the characters that occupy these complex Post-Modern landscapes] | [she wanted to express social issues pertaining to power, history and formation of personal and cultural identity in the globalized world] |

In one to two paragraphs, answer the following questions:

* What differences do you notice between the artifacts from each era?
* In the context of what you have learned in this theme, where do you think those differences stemmed from?

[With the painting of Manhattan by O’Keeffe, it seems simpler as you look at it and can tell its about skyscrapers and the reasoning behind it is that she lived and one and was one of the first to be in one. For the painting of Dispersion by Mehretu, it is a little more complicated both by looking at it and the reasoning behind it. When I look at Dispersion, I see confusion as I am not sure where to start looking first. I see fire, smoke, wind, and buildings in a form of chaos. I think the change from these two paintings show a significance on what is going on in America. It seemed back then; things were more in order/structured as compared to now. Whereas now people can be whatever they want to be, whether that be changing gender, to even changing race.]